



## **Coco Fusco**

\*1960 in New York, USA

Lives and works in New York

### **Education**

**2007**

PhD, Art and Visual Culture, Middlesex University

**1985**

MA, Modern Thought and Literature, Stanford University

**1982**

BA, Semiotics and Literature and Society (double major), Brown University

Fusco is Professor of Art at The Cooper Union School for the Advancement of Science and Art, New York, New York.

### **Solo Exhibitions**

**2024**

*Your Eyes Will Be an Empty Word*, Grand Central Art Center, Santa Ana, California

**2023**

*Tomorrow I Will Become an Island*, KW Institute for Contemporary Art, Berlin, Germany

*With Others in Mind*, Mendes Wood DM, São Paulo, Brazil

*Your Eyes Will Be an Empty Word*, Johnson Museum of Art, Cornell University, Ithaca, New York

**2019**

*Swimming on Dry Land/Nadar en seco*, Flaten Art Museum, St. Olaf College, Northfield, Minnesota

**2018**

*Twilight*, John and Mable Ringling Museum of Art, Sarasota, Florida

**2016**

*Coco Fusco*, Alexander Gray Associates, New York, New York

**2015**

*And the Sea will Talk to You*, Cecilia Brunson Projects, London, England

**2012**

*Coco Fusco*, Alexander Gray Associates, New York, New York

**2008**

Mendes  
Wood  
DM

*Buried Pig with Moros*, The Project Gallery, New York, New York

**2006**

*Operation Atropos*, MC Projects, Los Angeles, California

**2005**

*Bare Life Study #1*, Associação Videobrasil 2005, Festival of Electronic Art and Performance, Sao Paulo, Brazil

**2004**

*Coco Fusco: a/k/a Mrs. George Gilbert*, The Project Gallery, New York, NY

## **Group Exhibitions**

**2024**

*Artists Against the Bomb*, LagoAlgo, Mexico City

**2023**

*Sharjah Biennial 15: Thinking Historically in the Present*, Sharjah, United Arab Emirates

**2022**

*Biennial Exhibition*, Whitney Museum of American Art, New York, New York

*María Teresa Hincapié. Si esto fuera un principio de infinito*, Museo de Arte Moderno de Medellín, Medellín and MACBA, Barcelona

**2021**

*Une exposition mise en scene*, La Ferme du Boisson, France

**2020**

*Globale Resistance*, Centre Pompidou, Paris, France

*Construção*, Mendes Wood DM, São Paulo, Brazil

*From My Window/From Your Window*, online exhibition organized by e-flux and Oberhausen Short Film Festival, Germany

**2019**

*A Confrontation of Ideals*, The 2nd Anren Biennale, Anren Szechuan, China

*Tin Man of the Twenty-first Century presented at Art Basel*, Unlimited, Basel, Switzerland.

*Building a Feminist Archive. Cuban Women Photographers in the U.S.*, Bailey Contemporary Arts, Pompano Beach, Florida

*Culture and the People: El Museo del Barrio, 1969–2019*, El Museo del Barrio, New York, New York

**2018**

*Walls Turned Sideways: Artists Confronting the Justice System*, Contemporary Arts Museum, Houston, Texas

*Aplicación Murillo: Materialismo, charitas y populismo*, Centro de Iniciativas Culturales de la Universidad de Sevilla, Seville, Spain

*Marx@200*, SPACE, Pittsburgh, Pennsylvania

**2017**

*Truth: 24 frames per second*, Dallas Museum of Art, Dallas, Texas

*Age of Terror: Art since 9/11*, Imperial War Museum, London, England

*Orlando Museum of Art Florida Prize in Contemporary Art*, Orlando Museum of Art, Orlando, Florida

*After the Fact. Propaganda in the 21st Century*, Lenbachhaus, Munich, Germany

**2016**

*Strange Oscillations and Vibrations of Sympathy*, University Galleries of Illinois State University, Normal, Illinois

*Implied Interaction: The Role of Participant, Artist, and Viewer*, Miami Dade College, Miami, Florida

*The Natural Order of Things*, Museo Jumex, Mexico City, Mexico

*An Island Apart: Cuban Artists in Exile*, Otterbein University, Westerville, Ohio

**2015**

*Agitprop!*, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, New York, New York

*Telling Time, 10th Bamako Encounters*, African Biennale of Photography, Bamako, Mali

*Now? NOW!*, Biennial of the Americas, Museum of Contemporary Art, Denver, Colorado

*A Prologue to the Past and Present State of Things*, Delfina Foundation, London, England

*Public Works*, Mills College Art Museum, Oakland, California; Newcomb Art Museum, Tulane University, New Orleans, Louisiana

*56th Venice Biennial, All the World's Futures*, Venice, Italy

*A Story Within a Story*, Göteborg International Biennial for Contemporary Art, Göteborg, Sweden

*The Dark Side of the Party*, Music Festival SOS 4.8, Murcia, Spain

*Ape Culture*, Haus der Kulturen der Welt, Berlin, Germany

**2014**

*New Territories: Laboratories for Design, Craft and Art in Latin America*, Museum of Arts and Design, New York, New York; Albuquerque Museum of Art, New Mexico

*Une Histoire*, Art, Architecture et Design, Des Années 80 à Aujourd'hui, Centre Pompidou, Paris, France

*Unerasable Memories*, Serviço Social do Comércio Pompeia, São Paulo, Brazil

CINTAS Fellowship Finalist Exhibition, Miami Dade College Museum of Art and Design, Miami, Florida

*Crítica de la razón migrante*, La Casa Encendida, Madrid, Spain

*Multitude*, Serviço Social do Comércio Pompeia, São Paulo, Brazil

**2013**

*Foreign & Familiar*, Galerie im Taxispalais, Innsbruck, Austria

*Pulp*, Beta Pictoris, Birmingham, Alabama

*A Sense of Place*, Wellin Museum of Art, Hamilton College, Clinton, New York

*NYC 1993: Experimental Jet Set, Trash and No Star*, The New Museum, New York, New York

**2012**

*Radical Presence: Black Performance in Contemporary Art*, Contemporary Arts Museum Houston, Houston, Texas; The Studio Museum in Harlem, New York, and the Grey Art Gallery at New York University; Walker Art Center, Minneapolis, Minnesota; Yerba Buena Center for the Arts, San Francisco, California

*Caribbean Crossroads of the World*, organized by El Museo del Barrio, Queens Museum of Art, Queens, New York

*Indomitable Women*, Museo Nacional Centro de Arte Reina Sofia and Cineteca Matadero, Madrid, Spain

*Solidarity: A Memory of Art and Social Change*, A+D Gallery, Columbia College, Chicago, Illinois

*Surveillance Aesthetics in Latin America: Work in Progress*, online exhibition

**2011**

Mendes  
Wood  
DM

*Exposição Geopoéticas*, 8th Mercosul Biennial, Porto Alegre, Brazil

**2010**

*AFRO MODERN: Journeys Through the Black Atlantic*, Tate Liverpool, United Kingdom

Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

*C.O.N.T.R.A.V.I.O.L.E.N.C.I.A.S*, *Artistic practices against the aggression to women*, KM

Kulturunea, San Sebastian, Spain

*Stories in Movement > Video . Film . Animation . Sound*, Museo Provincial de Bellas Artes

Ramón Gómez Cornet, Santiago del Estero, Argentina

*Self as Disappearance*, Centre d'Art Contemporain la Synagogue de Delme, Delme, France

**2009**

*Status Report*, BRIC Rotunda Gallery, New York, New York

*Incheon Women Artist's Biennale*, Incheon, South Korea

**2008**

*KISSS: Kinship International Strategy on Surveillance and Suppression*, Castlefield Gallery,

Manchester, England

*Whitney Biennial 2008*, Whitney Museum of American Art, New York, NY

*Arte = Vida: Actions by Artists of the Americas, 1960–2000*, El Museo del Barrio, New

York, NY; Museo de Arte Contemporáneo Carillo Gil, Mexico City, Mexico; Museo

Amparo, Puebla, Mexico

*Performing Identities*, curated by Jessica Hunter Larsen, Colorado College Coburn Gallery,

Colorado Springs, Colorado

**2007**

*Killing Time*, Exit Art, New York, New York

**2006**

*Frontera 450+*, Station Museum of Contemporary Art, Houston, Texas

**2005**

*Performa 05*, New York, New York

*DEFENSE: The Body and Nobody in Self-Protection*, Sweeney Art Gallery, Riverside,

California

*Turista Fronterizo (Net.Art)*, in collaboration with Ricardo Domínguez, InSite 05

**2004**

*Transmediale 2003*, Berlin, Germany 2004 Shanghai Biennial, Shanghai, China

*Intersections/Intersecciones: An Exhibition of Cuban Artists*, Holcombe T. Green Jr. Gallery,

Yale University, New Haven, Connecticut

*Nothing if Not Satirical*, The Nunnery, London, England

**2003**

*Transmediale Festival*, Berlin, Germany

*STRANGERS: The First International Center of Photography Triennial of Photography and Video*,

New York, New York

*Web as Performance Space*, Institute of Contemporary Art, London, England

**2002**

*What? a Tale in Free Images*, Memlingmuseum, Bruges, Belgium

*Artificial Emotion*, Itaú Cultural Center, São Paulo, Brazil

*Proof: The Art of Seeing with One's Eyes*, Australian Center for the Moving Image, Victoria,

Australia

*La Costilla Maldita*, Centro Atlántico de Arte Moderno, Las Palmas, Canary Islands, Spain

*Day Labor*, MoMA PS1, Long Island City, New York

Mendes  
Wood  
DM

*Eco, Xi'ang*, Meditations on the African, Andean and Asian Diasporas, Project Rowhouse, Houston, Texas

*Context and Conceptualism*, Artists Space, New York, New York

**2001**

*Unpacking Europe*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

**2000**

*Made in California: Art, Image, and Identity 1900–2000*, Los Angeles County Museum of Art, Los Angeles, California

*Breaking Barriers: Selections from the Museum of Art, For Lauderdale, Contemporary Cuban Collection*, Snite Museum of Art, Notre Dame, Indiana

**1997**

*Heaven: Public View, Private View*, P.S 1 Contemporary Art Center, Long Island City, New York

*Breaking Barriers: Selections from the Museum of Art, For Lauderdale, Contemporary Cuban Collection*, Museum of Art, Fort Lauderdale, Florida

**1996**

*Departure Lounge*, Clocktower Gallery, New York, New York

**1993**

*1993 Biennial Exhibition*, Whitney Museum of American Art, New York, New York

*The Year of the White Bear*, in collaboration with Guillermo Gómez-Peña, Mexican Fine Arts Center Museum, Chicago, Illinois; Otis Gallery, Otis College of Art and Design, Los Angeles, California.

**1992**

9th Sydney Biennale, Sydney, Australia

**1990**

Norte:Sur, with Guillermo Gómez-Peña and René Yáñez, Festival 2000, San Francisco, California

### **Public Collections**

MoMA – The Museum of Modern Art

Whitney Museum of American Art

Art Institute of Chicago

Walker Art Center

Perez Art Museum Miami

El Museo del Barrio

Smithsonian American Art Museum

Williams College Museum of Art

Smith College Museum of Art

Imperial War Museum

Centre Pompidou

MACBA

Mendes

Wood

DM