

Laís Amaral's research on the effects of environmental collapse on contemporary society plays an integral role in her artwork. In recent years, she has dedicated herself to observing how we relate to nature and the fragmentation that occurs when the human body is separated from its natural environment.

Finding pleasure in disobeying and contradicting the expectations of abstraction, her paintings create a sensitive language that deviates from a fixed linearity. As an artist and craftswoman, Amaral incorporates a strong relationship to manual making by adding beads and other materials to her canvases, creating textures that become enmeshed with the build-ups, marks, and scrapes that constitute the surfaces of her works.



































Laís Amaral

No meio do peito um buraco fundo, o mais fundo da cachoeira, onde a luz não vem de fora HOA Galeria, São Paulo 2023

HOA Galeria presented the solo exhibition *No meio do peito um buraco fundo*, *o mais fundo da cachoeira*, *onde a luz não vem de fora*. The exhibition, whose title is inspired by one of Laís Amaral's first works, is a milestone in the artist's career, presenting fifteen works that delve into the depths of the artist's childhood memories. Through her paintings, Laís Amaral examines the tension between the freedom symbolized by water and the aridity of urban life in Brazil. With a strong connection with manual arts, Laís Amaral calls herself an artist-artisan. "In this exhibition, several codes are explored, transforming muddy memories into beauty and hopelessness into love" – says Nathalia Grilo, associate curator at HOA and author of the exhibition text.

















Laís Amaral

Untitled XI, from the Cimento e água, Gamboa series 2023 acrylic on canvas 150 x 100 cm



Laís Amaral
Deitada no fundo do mar
2024
acrylic and oil on canvas
105 x 89.5 cm





Laís Amaral

A saudade é mesmo uma prece de amor 2021 acrylic on canvas 182 x 152 cm





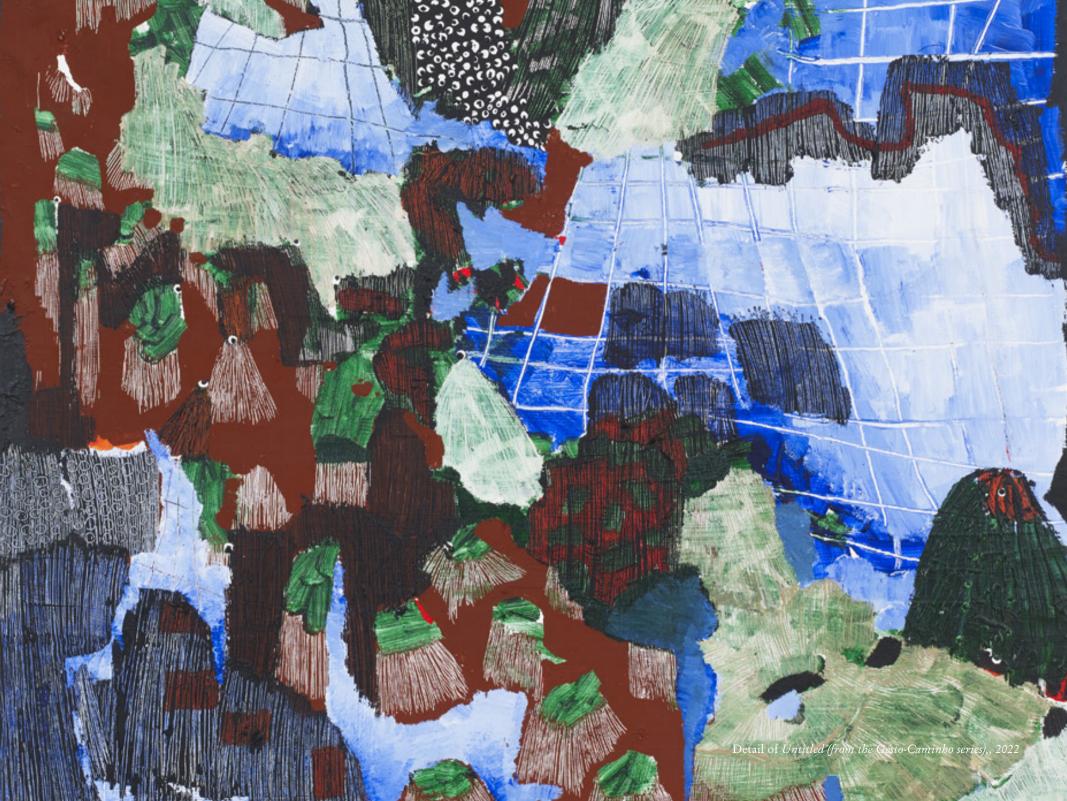
Laís Amaral

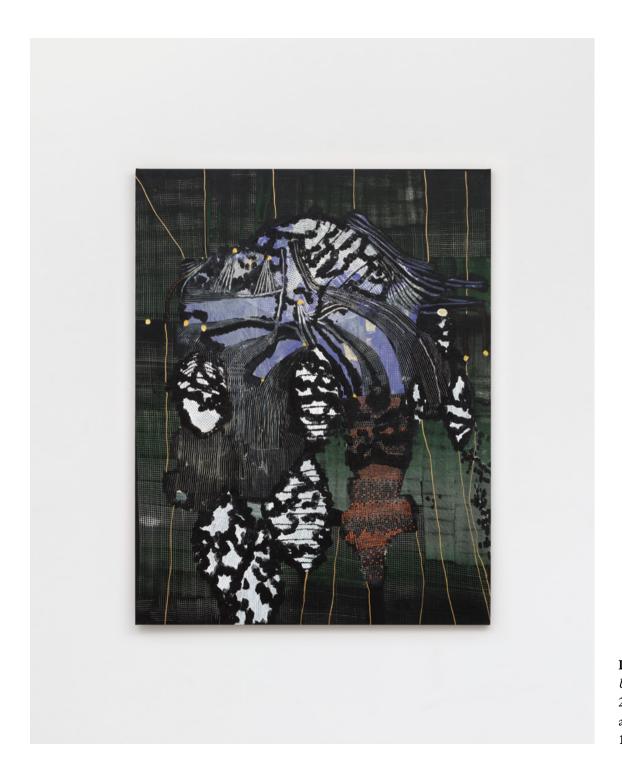
Pavão que pousa na aroeira, o descanso do meu pai 2021 acrylic on canvas 145 x 80 cm





Laís Amaral
Untitled, from the Gesto-Caminho series
2022
acrylic on canvas
125 x 100 cm





Laís Amaral
Untitled from the Cimento e água, Gamboa series
2022
acrylic on canvas
145,4 x 113,7 cm





Laís Amaral
Untitled from the Assentamento series
2022
acrylic on canvas
145,4 x 113,7 cm



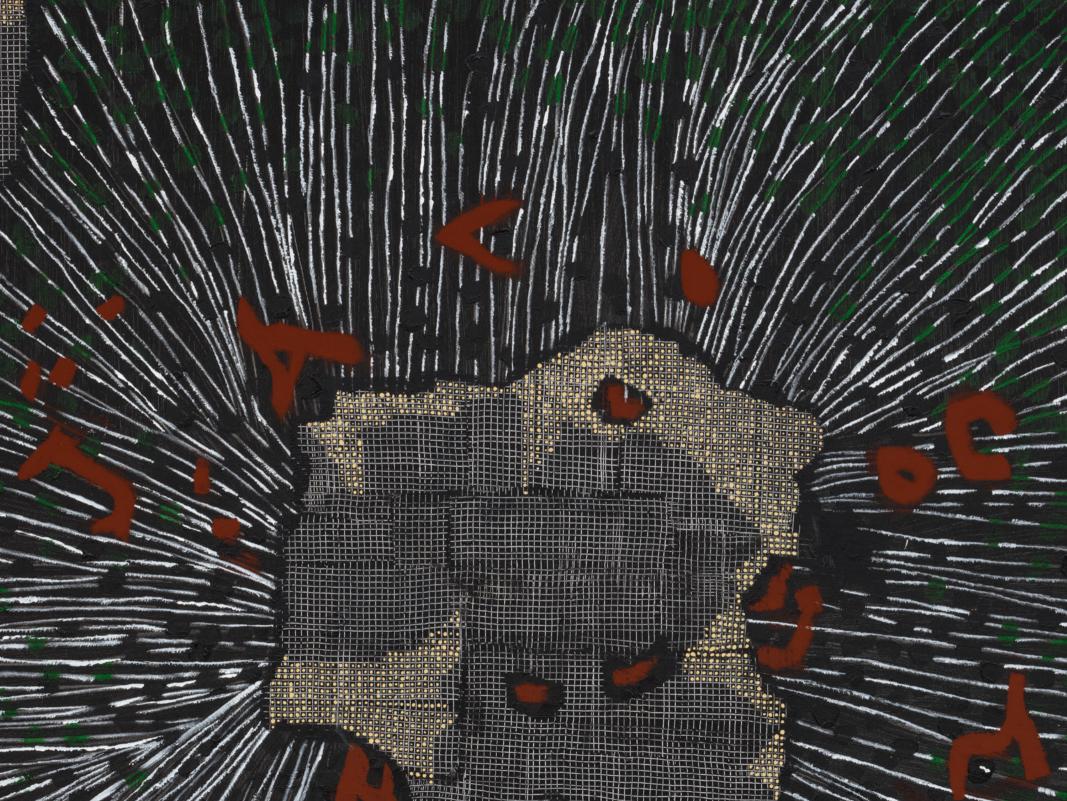


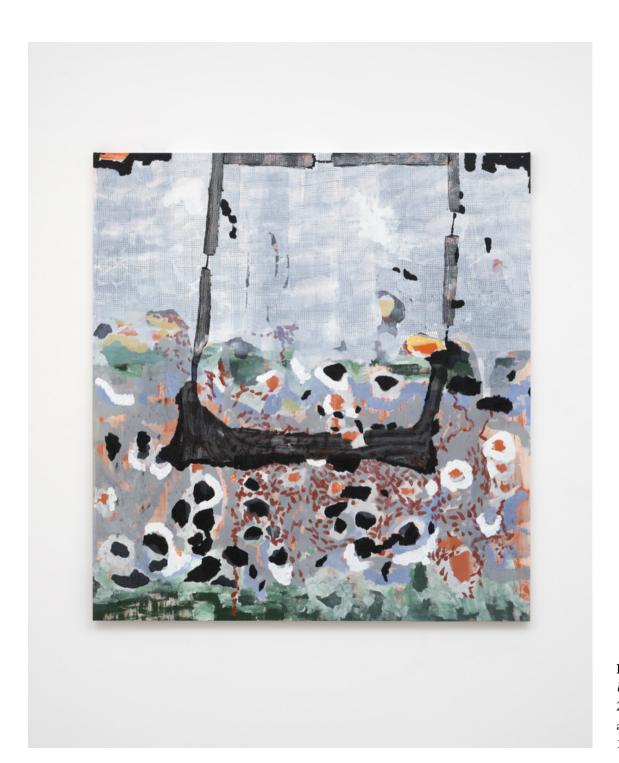
Laís Amaral
Untitled from the Magnética series
2022
acrylic on canvas
147,3 x 106,7 cm





Laís Amaral
Untitled from the Cimento e água, Gamboa series
2022
acrylic on canvas
153,7 x 146,1 cm



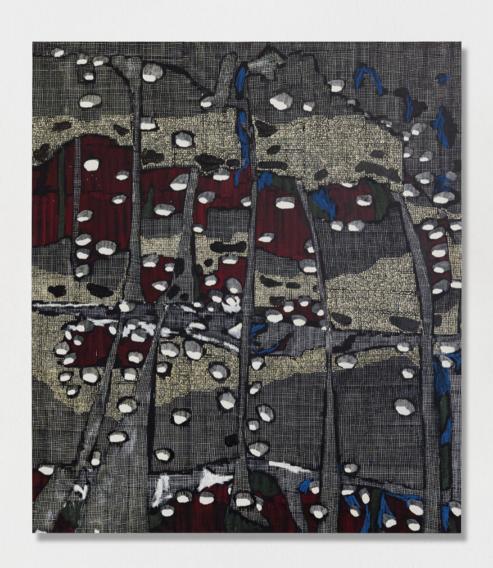


Laís Amaral
Untitled from the Cimento e água, Gamboa series
2022
acrylic on canvas
157,5 x 147,3 cm









Laís Amaral

Untitled XI, 'Cimento e água, Gamboa' series 2023 acrylic on canvas 180 x 157,6 cm



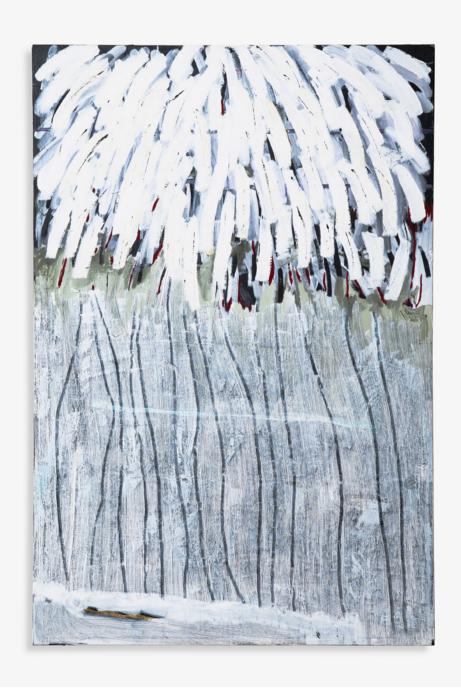


Laís Amaral
Suas palavras moram em flores
2023
acrylic on canvas
120 x 70 cm



Laís Amaral Sombra de mangueira I 2023 acrylic on canvas 150 x 100 cm



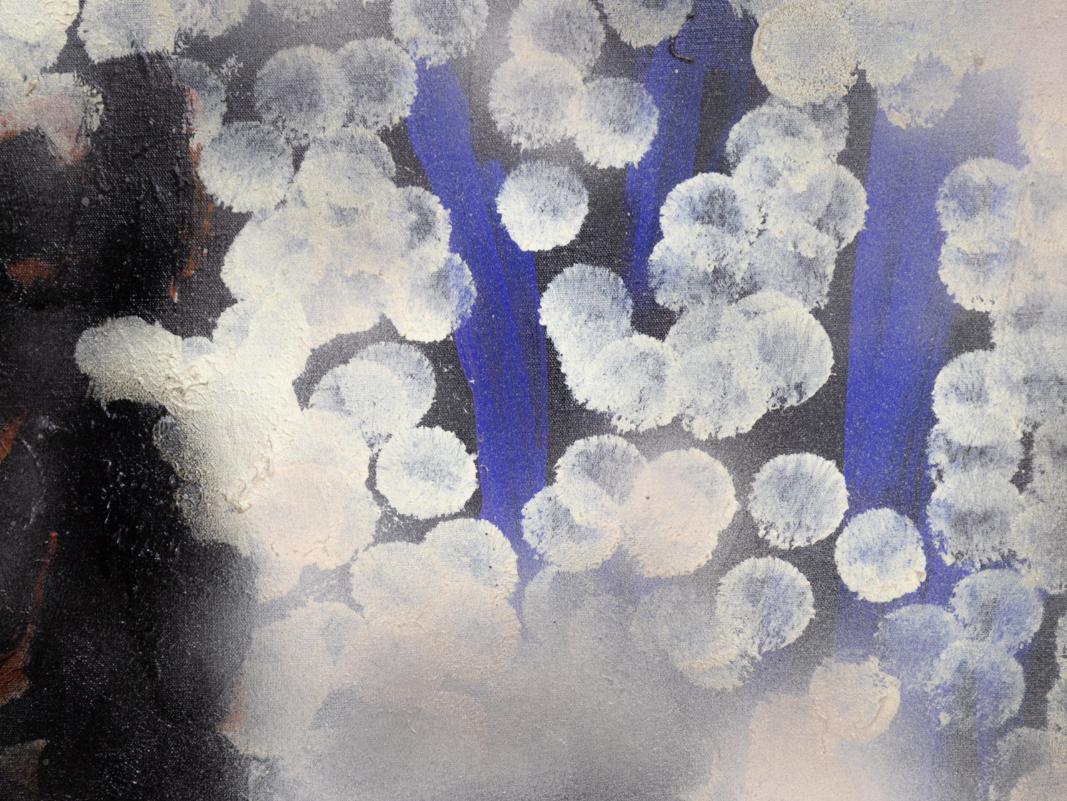


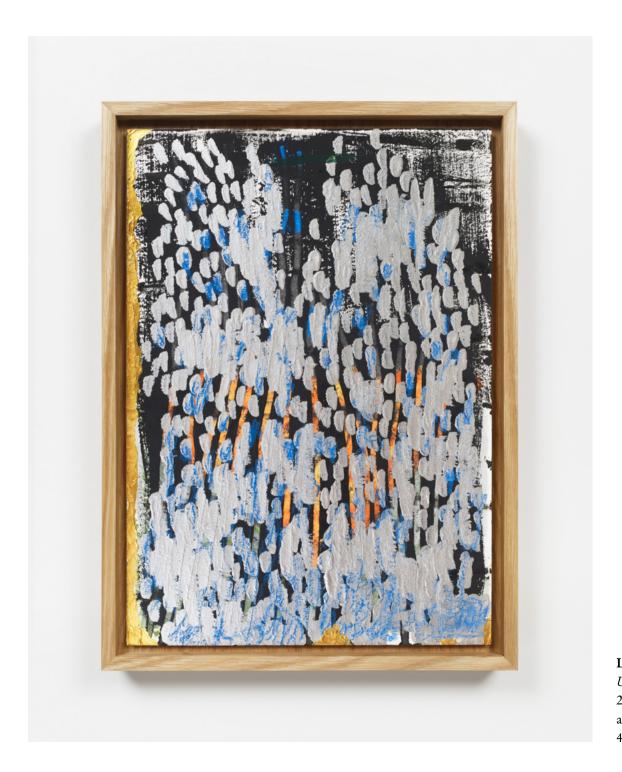
Laís Amaral Sombra de mangueira II 2023 acrylic on canvas 150 x 100 cm





Laís Amaral Olhos d'água 2023 acrylic on linen 180 x 158 cm





Laís Amaral
Untitled I from the Faceira series
2023
acrylic and oil pastel on paper
42 x 29.7 cm





Laís Amaral
Untitled II from the Faceira series
2023
acrylic and oil pastel on paper
42 x 29.7 cm







Laís Amaral
Untitled I from the Fio series
2023
acrylic on canvas
117 x 99 cm



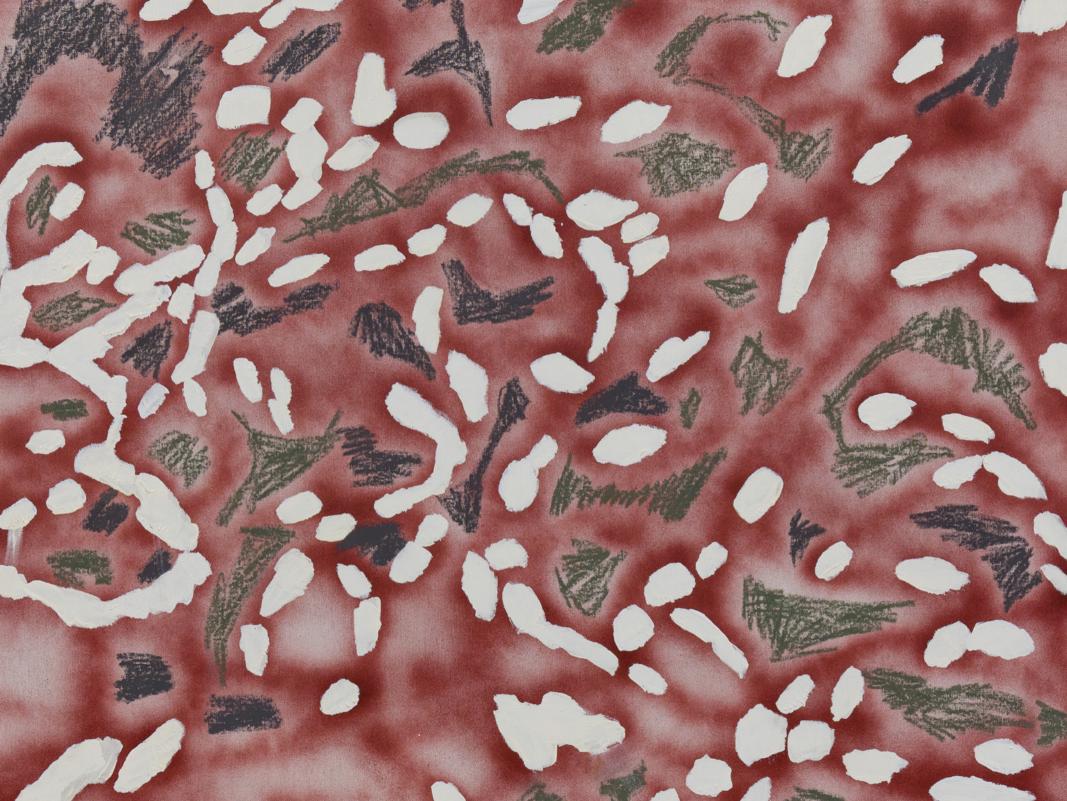


Laís Amaral
Untitled II from the Fio series
2023
acrylic on canvas
120 x 97 cm





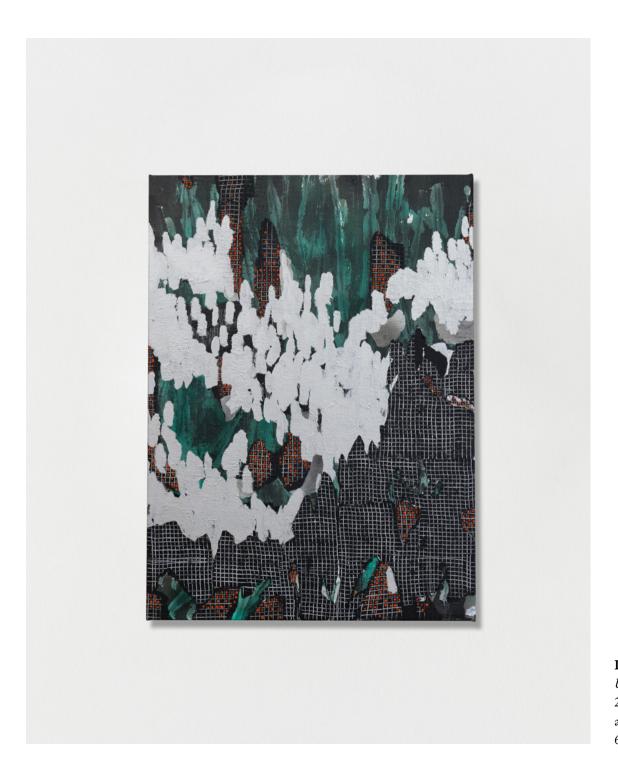
Laís Amaral
Untitled III from the Fio series
2023
acrylic, oil, pray and oil pastel on canvas
120 x 100 cm





Laís Amaral
Untitled IV from the Fio series
2023
acrylic on canvas
120 x 90 cm





Laís Amaral
Untitled II from the Confio series
2023
acrylic on canvas
64 x 47 cm





Laís Amaral
Untitled II from the Estude fundo series
2023
acrylic, spray and oil pastel on linen
300 x 170 cm





Laís Amaral

Untitled III from the Os olhos da rainha estão por todos os lugares series
2023
acrylic on linen
30 x 30 cm





Laís Amaral

Untitled III from the Os olhos da rainha estão por todos os lugares series

2023

acrylic on linen

30 x 30 cm

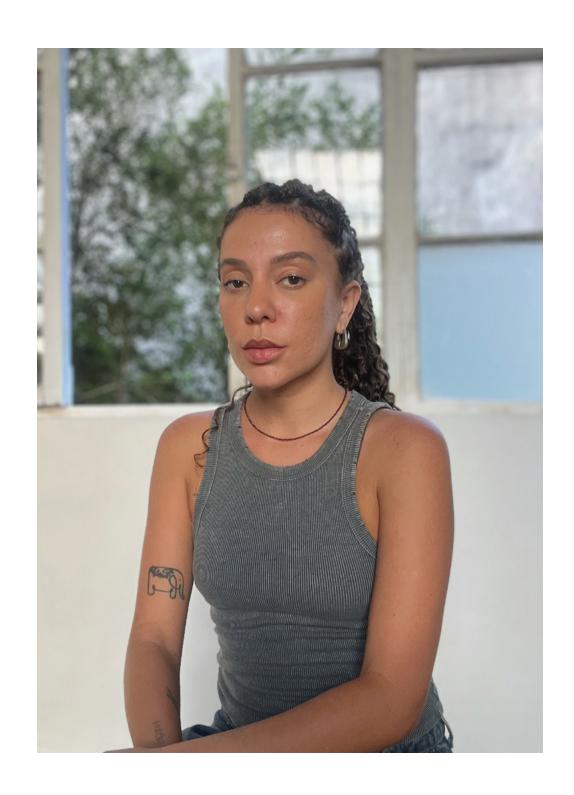












I have been thinking mainly about developing a subjective language through non-figurative painting. My main way of doing this is to bring references from nature, within my study on desertification in Brazil, comparing arid ways of life with strategies to soften our way of thinking, specially focusing on the racialized population that forms Brazil.

- Laís Amaral, 2023

Education

2017

BA in Social Services, Universidade Federal Fluminense (UFF), Niterói, Brazil

Solo Exhibitions

2023

Estude fundo, Mendes Wood DM, Brussels, Belgium No meio do peito um buraco fundo, o mais fundo da cachoeira, onde a luz

não vem de fora, HOA Galeria, São Paulo, Brazil

2022

Laís Amaral: Cement and Water, M+B Almont, Los Angeles, USA 2020

Bebendo Água no Saara, Anita Schwartz Galeria, Rio de Janeiro, Brazil

2018

Vazante, Museu de Arte Contemporânea de Niterói (MAC), Rio de Janeiro, Brazil

Group Exhibitions

2023

Paper Trails, Mendes Wood DM at d'Ouwe Kerk, Retranchement, The Netherlands

2022

Possible Agreements, Mendes Wood DM, Brussels, Belgium One Hundred Eighty-six Billion Steps to the Sun, C L E A R I N G, New

York, USA

A Defect of Color, Museum of Art of Rio (MAR), Rio de Janeiro, Brazil

Abstractions, SESC, Rio de Janeiro, Brazil

Unconscious Awakening, Casa Bicho, Rio de Janeiro, Brazil

Lance, Centro Cultural Sao Paulo (CCSP), São Paulo, Brazil

2021

Crônicas Cariocas, Museu de Arte do Rio (MAR), Rio de Janeiro, Brazil

Here I am and remain, HOA Galeria, São Paulo, Brazil

Between Rivers, Waterfalls and the Deepest Sea. Open Roads, M+B, Los

Angeles, USA

RUTA, Baró Galeria, Balearic Islands, Spain

Somos aquelas que permeiam o abismo em busca das frestas, Programa Arte

Atual, Instituto Tomie Ohtake, São Paulo, Brazil

Crossings, Galpão Bela Maré, Rio de Janeiro, brazil

2020

From flight to nostrils, breathe, arms wide, messages in the wind., HOA

Galeria, São Paulo, Brazil

Travessias 6, Galpão Bela Maré, Rio de Janeiro, Brazil

2019

Manjar: To Inhabit Freedom, Solar dos Abacaxis, Rio de Janeiro, Brazil

If They Come in the Morning..., Interior 2.1, Guadalajara, México

Use of Image, Ateliê da Imagem, Rio de Janeiro, Brazil

Two at 80km, Caixa Preta, Rio de Janeiro, Brazil

2018

Formation and Deformation, Parque Lage, Rio de Janeiro, Brazil

Vesicle, Espaço BREU, São Paulo, Brazil

Encruzilhadas, Galpão Bela Maré, Rio de Janeiro, Brazil

Cavalariças, Parque Lage, Rio de Janeiro, Brazil

Superfícies Exhibition with Encruzilhadas, Galpão Bela Maré, Rio de

Janeiro, Brazil

Art and Spirituality: Walking as Aesthetic Practice - Emergency Platform,

Hélio Oiticica Municipal Center, Rio de Janeiro, Brazil

Emergency Landing - Caixa Preta, Queer and Vinicius Monte, Rio de

Janeiro, Brazil

Quimeras, Trovoa Atelier, Niterói, Rio de Janeiro, Brazil

Beautiful Summer 2018, Galpão Bela Maré, Rio de Janeiro, Brazil

2017

Clackesdi, Ipanema House, Rio de Janeiro, Brazil

Pão na Chapa, Toasted Bread, Rio de Janeiro, Brazil

Carpentry for everyone, Carpintaria Gallery, Rio de Janeiro, Brazil

Residencies

2024

Pivô, Salvador, Brazil

2019

Residência Trovoa, Centro Municipal de Artes Hélio Oiticica, Rio de

Janeiro, Brazil

Mendes São Paulo Brussels Paris Wood

New York

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